

Suns Of God Krishna Buddha And Christ Unveiled

Jesus, Buddha, Krishna, and Lao Tzu Der Mythos vom göttlichen Kind A Walk with Four Spiritual Guides Buddha. Ein culturbild des Ostens Wissenschaft aus Leidenschaft The Bhagavad Gita and the West Sri Aurobindos Kommentare zu Krishna, Buddha und Christus History of Pre- Historic India [1550 BC-320 BC] Hindū philosophy. The sāṅkhya kārīkā of Īśvara Kṛṣṇa, an exposition of the system of Kapila [tr.] with an appendix on the Nyaya and Vaiśeṣika systems, by J. Davies A California Girl Buddha to Krishna The Theosophist Buddhism in Christendom Buddhism and Its Christian Critics Buddha, Krishna und Allah Christian-Muslim Relations. A Bibliographical History Volume 18. The Ottoman Empire (1800-1914) Stimmen aus Maria-Laach The Religions of India The Open Court The Cross in the Land of the Trident; Or, India from a Missionary Point of View Hooper, Richard Renate Günther Andrew Harvey Joseph Dahlmann (S.J.) Egon Spiegel, Annette M. Stroß, Andrea Lehner-Hartmann, Janusz Mariański Rudolf Steiner Wilfried Huchzermeyer Sukumar Das Īśvara Kṛṣṇa Edward Eldridge Yashodhara Dalmia Arthur Lillie Paul Carus Volker Keller Edward Washburn Hopkins Paul Carus Harlan Page Beach

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draws parallels between different religious faiths by presenting side by side comparisons of four leaders teachings on topics such as knowledge suffering death and liberation along with commentaries for each topic

four spiritual guides four classic texts timeless wisdom for our complicated world introduced by one of today s great teachers of spirituality krishna buddha jesus ramakrishna four of the world s most interesting and challenging spiritual masters the core of their most important teachings along with annotations from expert scholars and introductions from andrew harvey one of the great spiritual thinkers of our time now are all in one beautiful volume a walk with four spiritual guides contains selections from four classic texts bhagavad gita krishna dhammapada buddha the gospel of thomas jesus selections from the gospel of sri ramakrishna ramakrishna the selections focus on the inspiring themes of devotion and selfless action serenity and the mind mysticism and the individual s search for answers and the direct path to the divine andrew harvey s warm and personal introduction to each guide offers his own experiences of learning from their wisdom

der band enthält beiträge aus einer vielzahl von wissenschaftsdisziplinen darunter theologische speziell religionspädagogische und religionswissenschaftliche erziehungswissenschaftliche psychologische religions soziologische und politologische philosophische kultur und geschichtswissenschaftliche sowie medizinische die autoren innen reflektieren die genese ihrer wissenschaftlichen spezialisierung aus autobiografischem blickwinkel und gehen speziellen wissenschaftlichen fragestellungen nach in einem breit angelegten anhang wird das wirken des mit diesem band zu ehrenden jubilars angesichts seiner internationalen netzwerkbildung beleuchtet die zielgruppe dieses bandes wissenschaftler innen die an internationalen und disziplinenübergreifenden kooperationsprojekten interessiert oder auf dem gebiet der wissenschafts biografischen forschung und werkanalyse tätig sind

5 lectures cologne dec 28 1912 jan 1 1913 cw 142 9 lectures helsinki may 28 june 5 1913 cw 146 1 lecture basel sept 19 1912 cw 139 this combination of two volumes in rudolf steiner s collected works presents steiner s profound engagement with hindu thought and above all the krishna in the bhagavad gita as they illuminate western christian esotericism in his masterly introduction robert mcdermott a longtime student of rudolf steiner as well as hindu spirituality explores the complex ways in which the song of the lord or bhagavad gita has been understood in east and west he shows how krishna s revelation to arjuna a foundation of spirituality in india for more than two and a half millennia assumed a similarly critical role in the western spiritual revival of the nineteenth and twentieth centuries in the west for instance leading up to steiner s engagement mcdermott describes the various approaches manifested by emerson thoreau h p blavatsky and william james in the east he engages with interpretations of historical figures such as mahatma gandhi and sri aurobindo relating them to steiner s unique perspective in addition and most important he illumines the various technical terms and assumptions implicit in the worldview expressed in the bhagavad gita the main body of the bhagavad gita and the west consists of two lecture courses by rudolf steiner the bhagavad gita and the epistles of paul and the esoteric significance of the bhagavad gita in the first course his main purpose is to integrate the flower of hindu spirituality into his view of the evolution of consciousness and the pivotal role played in it by the mystery of golgotha the incarnation death and resurrection of jesus christ steiner views krishna as a great spiritual teacher and the bhagavad gita as a preparation though still abstract for the coming of christ and the christ impulse as the living embodiment of the world law and devotion represented by the three hindu streams of veda sankhya and yoga for steiner the epic poem of the bhagavad gita represents the fully ripened fruit of hinduism whereas paul is related but represents the seed of something entirely new in the last lecture of part one steiner reveals krishna as the sister soul of adam incarnated as jesus and claims krishna s yoga teachings streamed from christ into paul in the second lecture course five months later steiner engages the text of the bhagavad gita on its own terms as signaling the beginning of a new soul consciousness to aid in understanding both of these important cycles this book includes the complete text of the bhagavad gita in eknath easwaran s luminous translation in our age when east and west are growing closer and we live increasingly in a global intercultural and religiously pluralistic world this remarkable book is required reading the bhagavad gita and the west is a translation of two volumes in german die bhagavad gita und die paulusbriefe cw 142 and die okkulten grundlagen der bhagavad gita cw 146 the lecture in the appendix is translated from das markus evangelium cw 139 and was published in the gospel of st mark anthroposophic press 1986

this book titled as history of pre historic india 1550 bc 320 bc is the first attempt to prepare a chronological list of all the kings of pre historic ruling dynasties of undivided india with each kings tenures of rules and narrating their political religious and cultural activities as could be rationally obtained from sanskrit text of rig veda post vedic literatures ramayana and mahabharata maha puranas raghuvamsha and relevant jain

and buddhist texts pre historic rules of india from 1550 bc to 1350 bc was prepared taking the facts of contemporary history of mesopotamia and egypt corroborating them with the facts recorded in the hymns of rig veda to establish the invasions of king idrimi of alalaka of mitanni kingdom present syria and his killing of rig veda highlighted killing ahhi full historical name ashur nadin ahhi i in 1433 bc and his fleeing to india creating his aryavarta empire deifying himself as god indra northern and western india being the easternmost part of aryavarta empire and his 7 invasions inside india from 1432 bc 1390 bc are fixed with rationalistic precision in this book su Kumar Das the author dated 1st July 2025

this book traces the emergence of modernism in art in south asia by exploring the work of the iconic artist George Keyt closely interwoven with his life Keyt's art reflects the struggle and triumph of an artist with very little support or infrastructure he painted as he lived full of colour turmoil and intensity in this compelling account the author examines the eventful course of Keyt's journey bringing to light unknown and startling facts the personal ferment that Keyt went through because of his tumultuous relationships with women his close involvement with social events in india and sri lanka on the threshold of independence and his somewhat angular engagement with artists of the 43 group a collector's delight including colour plates and black and white photographs reminiscences and intimate correspondences this book reveals the portrait of an artist among the most charismatic figures of our time this book will be of interest to scholars and researchers of art and art history modern south asian studies sociology cultural studies as well as art aficionados

Christian Muslim Relations: A Bibliographical History 18 cmr 18 covering the ottoman empire in the period 1800-1914 is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century it comprises a series of introductory essays and the main body of detailed entries these treat all the works surviving or lost that have been recorded they provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies the result of collaboration between numerous new and leading scholars cmr 18 along with the other volumes in this series is intended as a fundamental tool for research in christian muslim relations section editors Clinton Bennett Luis F Bernabé Pons Jaco Beyers Emanuele Colombo Lejla Demiri Martha Frederiks David D Grafton Stanisław Grodz Alan Guenther Vincenzo Lavenia Arely Medina Diego Melo Carrasco Alain Messaoudi Gordon Nickel Claire Norton Reza Pourjavady Douglas Pratt Radu Păun Charles Ramsey Peter Riddell Umar Ryad Cornelia Soldat Karel Steenbrink Charles Tieszen Carsten Walbinder Catherina Wenzel

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